|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | 3 | 2 | 1 | 0 |
| A1.1  Structure  (Organization) | Well-organized  The introduction  clearly indicates the  main point.  The content of the body logically develops the main point in a thoughtful and/or insightful way.  The conclusion effectively summarizes the body. | Generally well-organized  The introduction indicates the main  point.  The content of the body is logically developed.  The conclusion summarizes the body. | Somewhat organized  The introduction is incomplete or vague.  Some of the content of the body is illogical.  The conclusion is loosely related or unrelated to the body. | Poorly organized  Not  Submitted  Too fragmentary to apply the rubric. |
| A1.2  Content | The body presents extensive relevant examples/evidence.  Examples/evidence are accurate and demonstrate insight/thoughtfulness.  Exceeds requirements  Many MORE than  10 ex. of Subjunctive | The body presents sufficient relevant examples/evidence.  Examples/evidence are accurate and demonstrate some depth of thought.  Fulfills requirements  10 ex. of Subjunctive | The body presents insufficient and/or irrelevant examples/evidence.  Examples/evidence are inaccurate and/or superficial. | Not submitted  Too fragmentary to apply the rubric. |
| A1.3  Presentation  (Accuracy) | Sentence structure and word choice are varied and sophisticated.  Writing shows mature control of the grammatical and mechanical rules. | Sentence structure and word choice show some variety.  Grammar and spelling somewhat hinder effective communication of meaning. | Sentence structure and word choice are repetitive and uninteresting.  Grammar and spelling obscure meaning. | Not submitted  Too  Fragmentary to apply the rubric. |
| Fluency/ Fluidity | Speech is natural. Talks without stopping. Does not read from script. | Sometimes stops, but is able to continue with thoughts. Does not read from script. | Stops a lot during presentation and/or reads from script. | Stops a lot and cannot continue.  Reads from script. |
| ffort /  creativity | Abundant use of costumes, props, and authentic settings.  Highly original and creative. | Some costumes and props. Some authentic settings.  Creative, but basic. | Few to no costumes or props. Settings are lacking.  Shows little creativity. | Very few to no costumes or props. Settings are lacking.  Shows no creativity |

**Structure \_\_\_\_\_\_\_\_\_ I think I deserve a \_\_\_\_\_\_\_\_ because**

**Content \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Presentation \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Fluency/ Fluidity \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Creativity/ Effort \_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**= \_\_\_\_\_\_\_\_\_ /20**

Rules and Regulations:

* Late projects receive -5 per day late, -10 for a weekend.
* Projects will not be accepted more than 1 week after the due date without documentation (3/23)
* Please refer to the rubric for grading parameters.

Busco una persona contract:

* I will ask Mrs. Kaplan for help in class or after school if I need it.
* I will be getting class time for this assignment. I will receive -5 or -10 for poor use of class time. During the class time given I WILL work on my project, not other work for another class. If I am talking with other students, we are brainstorming or planning out our projects. If we are on computers, I will use wordreference.com and I will NOT open YouTube or other websites. I will also use this time to ask Mrs. Kaplan questions I have about my project.
* I understand that Google translating is plagiarism according to the student handbook. I will use a dictionary or wordreference.com for help with unfamiliar vocabulary.
* I understand that the script must be legible. Examples of the subjunctive should be numbered. The script (essay) must be PRINTED and turned in on the due date, and be present at the beginning of the class period.
* I understand that the project is worth a Test grade, and I will lose 5 points per day late, 10 points for a weekend. It will not be accepted more than 1 week late (3/23)
* I understand that if I am going on a fieldtrip, it is my responsibility to still get my work done on time.
* I understand that I may choose to work with others, but I will be graded solely on my own script (essay) and presentation. If I am performing live, Mrs. Kaplan will ask me the dating questions if I need her to.
* I understand that the project can be done EITHER as a video OR live with a Powerpoint to accompany it. Some video-making software options are Windows Live Movie Maker for Windows-based computers, or iMovie on a Mac. I do NOT have to make a video if I do not have the resources to do so.
* I understand that I am responsible for completing my own work to the best of my ability.

DO NOT expect the TV studio to lend you a camera or edit videos for you. Video editing can take hours, and they do not have the capacity to handle videos for all Spanish 4 students. In addition, videos must be present at the start of class to receive full credit. Please be sure that your video will play on the school computer. Technical difficulties will result in a LATE grade.